

Monday, June 10, 2019

8 ³⁰	Registration		
9 ³⁰	Auditorium Opening Session Welcome Greetings		
	Room B	Auditorium	Room C
10 ⁰⁰	Philipp Berghofer <i>Moral emotions and moral values: On the justificatory force of emotional experiences</i>	Francesca Forlé / Sarah Songhorian <i>Direct Perception and Expressivity in Social Cognition: How to Conceive Them?</i>	Natasha McKeever <i>Taking asexuality seriously: implications for the philosophy of sex and love</i>
10 ⁴⁰	Davide Battisti / Federico Bina <i>Ethics and emotions: rethinking the role of reasoning in moral judgement</i>	Achim Stephan <i>Environmentally Scaffolded Emotions</i>	John Portman <i>Nudity and the Joy of Feeling Virtuous</i>
11 ²⁰	COFFEE BREAK		
11 ⁵⁰	Matt Bennett <i>Moral Distress and Responsibility</i>	Benedetta Magro <i>Between Feeling Theories and Motivational Theories of Emotions: Predictive Processing as a Way Out</i>	Markus Seethaler <i>Emotional Bonding to Fictional Characters</i>
12 ³⁰	Mara Bollard <i>In Defense of Distinctively Moral Anger</i>	Jodie Russell <i>From cold feet to butterflies: how do we develop Predictive Processing</i>	Heleen Pott <i>Aesthetic Experience: A Challenge to Emotion Theory</i>
13 ¹⁰	LUNCH BREAK		
14 ¹⁰	Robert Zaborowski <i>Surprise as an Affective Epoché</i>	Alessandro Salice <i>Self-esteem and social esteem</i>	Hichem Naar <i>Emotion: Animal and Reflective</i>
14 ⁵⁰	Juliette Vazard <i>Is Doubt an Emotion?</i>	Tom Roberts / Joel Krueger <i>Loneliness and the Goods of Friendship</i>	Kristjan Laasik <i>Recalcitrant Emotions: A Phenomenological Account</i>
15 ³⁰	Andreas Dorschel <i>Grotesqueness and emotion</i>	Leonardo Massantini <i>Identity and Childhood Nostalgia</i>	Gen Eickers <i>Scripted Emotion Concepts</i>
16 ¹⁰	COFFEE BREAK		
16 ⁴⁰	Robert Metcalf <i>Shame, Plato's Socrates, and the Divided Soul</i>	Mariangela Esposito <i>The fear of the stranger. Xenophobia from its conceptual roots to its contemporary relevance</i>	Fabio Mancini <i>Emotional entitlement</i>
17 ²⁰	Emidio Spinelli <i>Passions, Affections, and Emotions: A Coherent Pyrrhonian Approach</i>	Pete Fossey <i>Azwardness, Uncertainty and Normality</i>	Slawa Loev <i>Intuitions are Epistemic Feelings. A Feeling Theory of Intuition</i>
18 ⁰⁰	Sara Protasi <i>In The Beginning There Was Phthonos: A Short Historical Introduction To Envy</i>	Ondřej Beran <i>Disappointment and condescension</i>	Jean Moritz Müller <i>Fellow Feeling, Understanding and Acknowledgment</i>
19 ⁰⁰	WINE RECEPTION		

Tuesday, June 11, 2019

	Room B	Auditorium	
9 ⁰⁰	Ruth Rebecca Tietjen <i>Religious Zeal as a Theologico-Political Affect</i>	<p style="color: blue;">SYMPOSIUM (9.00-11.00)</p> <p>Examining scientific theories of emotion</p> <p>Marco Viola Rodrigo Díaz Juan R. Loaiza</p>	
9 ⁴⁰	Heidi Maibom <i>On the distinction between shame and guilt</i>		
10 ²⁰	Alessandra Fussi <i>Reactive emotions and Objective emotions: the case of anger and hatred</i>		
11 ⁰⁰	COFFEE BREAK		
	Room B	Auditorium	Room C
11 ³⁰	Ariele Niccoli <i>Emotional skillfulness and virtue acquisition</i>	Albert Newen <i>The nature of emotions: The integrated dynamic pattern theory</i>	Dimitris Gorgogiannis <i>Against inauthentic emotions</i>
12 ¹⁰	Sarah Songhorian <i>The Contribution of Empathy to Ethics</i>	Christopher Murphy <i>A Critical Account of Amélie Rorty's Sceptical Argument against General Theories of Emotions</i>	Yi Chen <i>Mood, Shades, and Hues: Aesthetics and the Phenomenology of Emotion</i>
12 ⁵⁰	LUNCH BREAK		
14 ⁰⁰	Sonja Rinofer-Kreidl <i>On How to Understand the Moral Work of Emotions</i>	Alison Duncan Kerr <i>Fear of The Gruffalo: A Case of Emotions as Testimony</i>	Benjamin Matheson / Alfred Archer <i>Commemoration and Emotional Imperialism</i>
14 ⁴⁰	Ditte Marie Munch-Jurisc <i>A moral potential in negative affect? Implicit bias and discomfort</i>	Anthony Hatzimoysis <i>The Rationality of Moods</i>	Mark Alfano <i>Grief & conflict</i>
15 ²⁰	Paul Schuetze <i>A Plea for The Moral Adequacy of Emotions</i>	Rick A. Furtak <i>The Truth-Disclosing Function of Moods</i>	Bill Wringe <i>Political Reconciliation, Group Forgiveness, and Apology</i>
16 ⁰⁰	COFFEE BREAK / BUSINESS MEETING – Room M-340		
17 ⁰⁰	Makoto Nakamura <i>Core disgust versus moral disgust: Preliminary examinations of posed expressions of emotion</i>	Tõnu Viik <i>Falling in love with machines?</i>	Deborah Achtenberg <i>Three Accounts of Reason and Passion in Virtue: An Argument for a New Reading of Plato's Republic</i>
17 ⁴⁰		<p style="color: blue;">Auditorium</p> <p style="color: blue;">AUTHOR MEETS CRITIC (17.40-19.00)</p> <p>Aaron Ben-Ze'Ev <i>The Arc of Love: When Love and Life Clash</i></p> <p>Susanne Schmetkamp <i>Critique</i></p>	
18 ²⁰			
20 ⁰⁰	CONFERENCE DINNER		

Wednesday, June 12, 2019

	Room B	Auditorium	Room C
9 ⁰⁰	<p>Francesca Forlé <i>Rhythms in Joint Actions: between rhythm synchronization and emotional attunement</i></p>	<p>Valentina Di Lisio <i>The role of fear and illusion in the analysis of religion as a passion according to Thomas Hobbes</i></p>	<p>Marguerite La Caze <i>Happiness, trauma, and resistance in Pablo Larrain's No (2012)</i></p>
9 ⁴⁰	<p>Laura Candiotta <i>Emotions in-between. The affective dimension of participatory sense-making</i></p>	<p>Alberto L. Siani <i>Hegel on the Place of Emotions</i></p>	<p>Mauro Rossi <i>Happiness as an Affective Evaluation</i></p>
10 ²⁰	<p>Imke von Maur <i>Habitual affectivity: A socio-critical approach to emotions' epistemic relevance</i></p>	<p>Catherine Dromelet <i>Léon Dumont's account of emotions</i></p>	<p>Maria Adamos <i>The Eudaimonistic Nature of Emotion</i></p>
11 ⁰⁰	COFFEE BREAK		
11 ³⁰	<p>Matt Dill <i>The Emotional History of Metaphysics: a Heideggerian Contribution to Feminist Epistemology</i></p>	<p>Rodrigo Díaz <i>Distinguishing the Phenomenal from the Cognitive</i></p>	<p>Peter Nickl <i>Meta-emotions: between emotions and virtue</i></p>
12 ¹⁰	<p>Francesca De Simone <i>Technology and emotions: following Günther Anders' "history of feelings".</i></p>	<p>Kathryn Pendoley <i>Looking On the Bright Side or Hiding Your Emotions: Problems with emotion regulation studies</i></p>	
13 ⁰⁰	FAREWELL		